NEW SERIES, AMAKUSA 1637!!
VOLUME 1, CHAPTER 1 CREDITS

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Happy New Year's!!!

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Aerie Scans

aaaand forgot to mark by the channel and kill ac so she never makes shatter crappy scans like this again

Yay, the spirit of New Years cheese brings happy tidings of joy including chapter 1!! Amakusa chapter 1!! And why do I always hause the same crappy scans like a page?!?!?! It's a MYSTERYYY

Greetings and Salutations and welcome to the first chapter of Amakusa 1637!!

I thought it would be prudent to say a few things about this chapter before you start to read. This release is moont the best of quality. This is mostly because the scans were somewhat odd and even the size could not be changed without messing them up. Aerie DOES plan to put out a higher quality release. This is the reason, why for instance, sfx are not edited and the reason why they let a crappy editor like me work on it since there will be a better version someday. XD But the high quality version will have to wait until the books are found in Japanese (as of yet, only found in french). If anyone out there has the books (in any language, I personally just refuse to buy any other than Japn because I'm learning it) and would like to scan them for us, please email seriescans@gmail.com

Oh, one more note. Amakusa is indeed a historical manga. It's not necessary to read all of the lengthy notes included to know what's going on, but it does help understand it. One important thing you need to know is that Amakusa is a place.

To all the lazy people out there flipping through without reading:

AMAKUSA IS AN ISLAND!!!

Have fun reading! XD

Historical Notes and Background
(taken from http://dyurido.net/natsuki/one.html)

Shimabara is located in southern Japan in the island of Kyuushuu. If you take a look at a pretty detailed map of Japan it is the protruding land just right of the city of Nagasaki. It is now part of the Nagasaki province. The island of Amakusa is a small island located just across it.

Shimabara had known Christianity since 1549 when Francis Xavier came to spread the gospel. Located in the south-point of Japan it is not surprising that this little island's number of Christians grew along with flourishing trade with the Westerners. During Oda Nobunaga's reign Christianity was allowed to grow freely. When Tokugawa Ieyasu ruled over Japan he began to suppress the Christians, Christianity being viewed as the Westerners' religion and it was officially banned legally in 1613.

The Shimabara Revolt (or Shimabara Uprising or Shimabara Rebellion) started in October 1637 and continued all the way until February 1638. The cause of the revolt is often linked to religious background however the cause might just be simply because of the peasants' unsatisfaction with their rulers. Peasant revolts were common in Tokugawa Shogunate era and the Shimabara Revolt can be seen as one among many. Prior to the rebellion these peasant farmers were starving, suffering from high taxes and treated unjustly because of their foreign faith. Christians had been prosecuted for years, they were brutally tortured, their properties confiscated and many died a martyr because they did not renounced their faith. What eventually started the rebellion should be the combination of all these although the exact reason is still highly debatable. What was unique about this rebellion is that it was led by a young man (his age varies among sources between 16 to 19-year old) named Masuda Shirou, who later will be known as Amakusa Shirou. The rebels also carried banners with religious inscriptions on them, making their act seemed religiously-based although that might not be the case.

The rebels believed that Amakusa Shirou is some sort of Saviour sent from Heaven to help them, the one that had been prophecied by Fransic Xavier himself (although Amakusa 1637 credited the prophet as "Padre Mamakosu/Mamecos) some 30 years before. Amakusa Shirou himself took upon the role of a Saviour unhesitantly. There were a lot of stories of him doing miscellaneous almost-biblical miracles. He was also said to be taught in Western sciences, hence his knowledge was often mistaken as "divine supernatural knowledge" by the poor uneducated peasants. He is said to be a handsome young man with the mind of a genius.

The rebellion ended in victory for the Tokugawa Shogunate when the rebels were trapped at their last stronghold at Hara Castle, starved and defeated after many months of fighting. Without a doubt they were all subsequently killed. Amakusa Shirou himself was captured and crucified. The Shogunate had been making its first moves towards an isolated country and it later claimed that the Portuguese had been helping the rebels and used the excuse to banish all Westerners from Japan and shut itself off for several decades.

DARAN COMICS
COMI
少年館漫畫家授權台灣中文版
赤石路代
AKAISHI Michiyo
譯者・賴韋如
天使X
1

赤石路代
AKAISHI Michiyo

1

天華X

＊大然文化少女館系列＊

Amakusa 1637

Amakusa 1637
Character Introductions

St. Francisco II Academy-High School Division
Student Council Members

October 2001

Yatsuka Naozumi

Vice President. Known as one of two geniuses. Has a goal to go to college in America.

Haymi Natsuki

President. Has a great sense of responsibility and justice. Daughter of the Hakuhouryou Kendo style. Is Kendo champion.

Miyamoto Masaki

Vice President. Suffered great injuries to protect Haymi during the Kobe earthquake. Has skills that match up with Haymi.

Kasugano Eri

Head of Disciplinary Committee. The other genius. Introverted personality. Rumours are confirmed that she will enter Tokyo University.

Horie Eiji

Secretary. Calm and warm personality. Prizes in observation. Great artistic style.

Akishime Seike

Secretary. Has plans to study music in Germany. Anti-naive and cool.

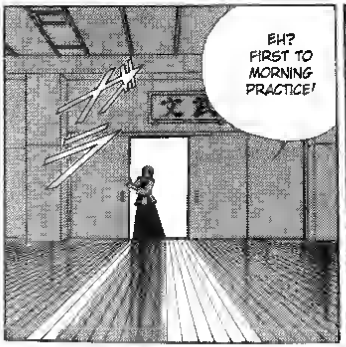
天草X
(第一話)
Amakusa 1637 (Chapter 1)

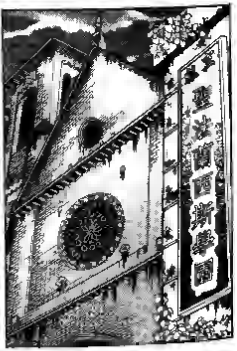
It was said that in the year 1637, the sky over Edo and Amakusa was tinted fearsome blood red

It was part of a prophesy made by the priest Father Mamakosu, 25 years before

When 25 years have passed a beautiful youth will come forth. He will talk of things of which people have never heard, and he will manifest God white flags shall float with the wind in the midst of deserted mountains and wild plains. He will be the one to bear the cross among the crowds throughout the land the sun will shed through the clouds to announce the death of all living things. Only those who have faith in God shall be saved.

Thus the Amakusa that existed then could only hope for a "miracle"





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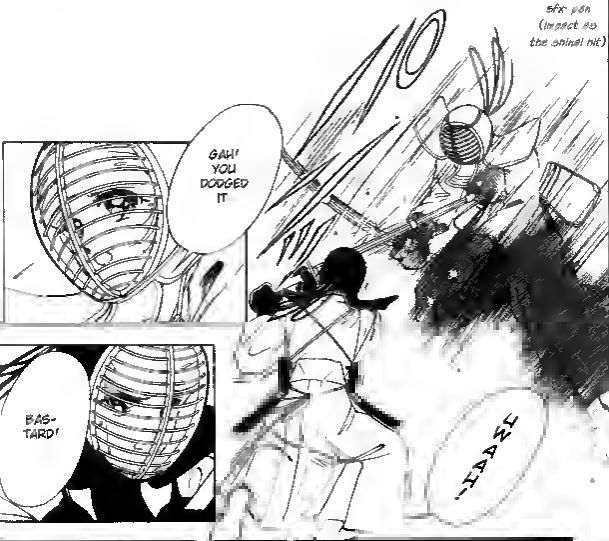
sign: Martial Arts
efx: gate (door opening)

Sign: St. Francisco Private Academy

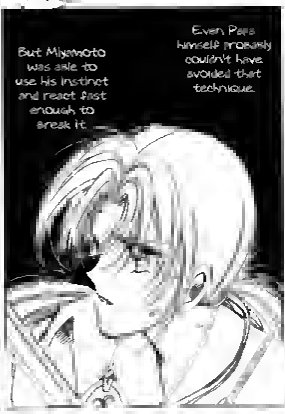
sfx: gara (door opening)
*Little Brother Miyamoto Musashi which is rather condescending
OH DAMMIT! HOW SPITEFUL!
HMPH! I, HAYUMI NATSUKI, HAVE SET A 1-YEAR-RECORD IN ARRIVING FIRST TO MORNING PRACTICE!
DAMMIT! I'VE BEEN DEFEATED 365 DAYS IN A ROW.
OH MY! YOU'RE EARLY TOO, MIYAMOTO MUSASHI-OTOUTO-SAN*.
Fu fu fu
WHERE'S SENSEI?
NOT HERE YET.
THEN LET'S HAVE A BATTLE FIRST.
BRING IT ON!

sfx: ban, an pan
(impact sound of their kendo practice swords which are called shinai)

天草 X ①


Sfx: ssh
(impact as the shinai hit)
GAH! YOU DODGED IT
BAS-TARD!
...HAH!

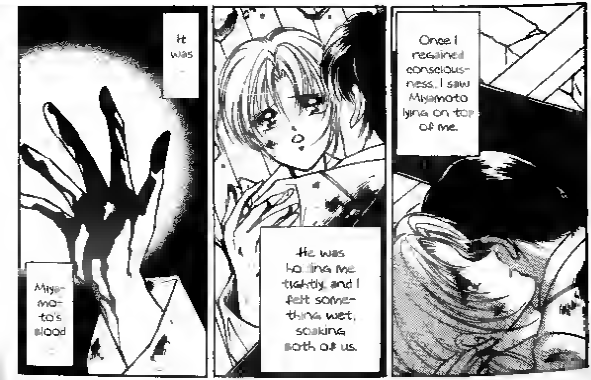
Calm down! Don't just see where the sword is. Feel it.
Damn! I always get stressed out by her speed.


But Miyamoto was able to use his instinct and react fast enough to break it.
Even Pere himself probably couldn't have avoided that technique.

W...WHAT! DON'T JUST STOP LIKE THAT!
EH...
MIYA-MOTO...
DO YOU FEEL SOME-THING...?
HUH?
LOOK AT THAT...
WHA...?

bottom frame sfx: ooxx...? (sound as the dennis falls)
sfx: zuuun (motion, in this case an earthquake)
NATSUKI!!
Miyamoto!!

In the year of our Lord 1995,
the 17th of January 5:46 AM
an earthquake with a magnitude of 7.2
occurred in the Sakashindan area

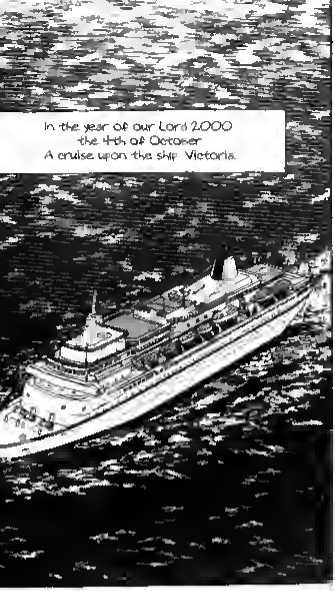

It was...
Miyamoto's blood...
He was holding me tightly, and I felt something wet, soaking both of us.
Once I regained consciousness, I saw Miyamoto lying on top of me.

THE NOISE'LL KILL ME! WHAT!?
WHOA! HEY!
MIYAMOTO! MIYAMOTO!
I... IDIOT! YOU CAN'T GET UP! YOU'D BETTER LIE DOWN!
STOP BOOHOO-ING LIKE A GIRL
IT'S NOT LIKE YOU AT ALL.
IDIOT...
OH YEAH. IF YOU'RE GONNA VISIT ME AT THE HOSPITAL, REMEMBER TO BRING FOOD, NO FLOWERS.
WHAT DID YOU SAY!?

sfx baton (door closing)
MIYAMOTO, HANG IN THERE!
HEY!
I TOLD YOU NOT TO CRY...
YOU'RE THE STUDENT COUNCIL PRESIDENT OF THE JUNIOR HIGH DIVISION SO WE'RE COUNTING ON YOU!!
HAYUMI, IT SEEMS AS IF THERE ARE A LOT OF PEOPLE HURT THE SCHOOL HAS TO ACT AS AN EMERGENCY SHELTER
The names of the dead flooded the screen in the news reports
YES... I AM GOING TO...
ANNOUNCE IT

So many.....
so many.....
so many
people.....
...died

SFX: Glare
(tightening her hair)
THE ST. FRANCISCO ACADEMY JUNIOR HIGH DIVISION MEETING WILL NOW COMMENCE!
MIYAMOTO IS HURT...
BUT HE'LL BE BACK BEFORE WE KNOW IT...
IT'S SO SCARY...
BIJI.
I'M RIGHT HERE NATSUKI...
ERI.
I'M HERE TOO.
YATSUKA.
HEY, LOOK! EVEN MY NAIL BROKE!
SEIKA.


In the year of our Lord 2000
the 4th of October
A cruise upon the ship Victoria.

BESIDES, PEOPLE LIKE USED TO GOING OUT SEPARATELY ON THE SENIOR TRIP.
OUR SCHOOL IS PRETTY CHEAP! SENIOR TRIP ON A BOAT

LET'S GO! TIME FOR OPERATION SAVE LIVES!

*'8 kouhai is someone younger or less experienced in school or work.'

THE KOUHAIS* SHOULD BE HAPPY THOUGH! THESE FIVE YEARS HAVE BEEN REALLY TOUGH ON US...
BUT THE END OF THE YEAR MEANS THE STUDENT COUNCIL WILL BE DISSOLVED. I'M GONNA MISS IT...
HEAD OF DISCIPLINARY COMMITTEE ERI, ALONG WITH SECRETARIES EIJI AND ME...
PRESIDENT NATSUKI,
VICE PRESIDENTS MIYAMOTO AND YATSUKA,
WE'RE REALLY THE BEST TEAM!
IT'S A COINCIDENCE.
NATSUKI YOU ARE SOOOOO SLOW!
IS NATSUKI REALLY GOING TO COLUMBIA COLLEGE WITH YATSUKA-KUN?
It's okay!
BUT NATSUKI'S LEAVING FOR AMERICA, LEAVING ME ALL ALONE

*hakama is a type of traditional Japanese clothing used in Kendo which resemble long, extremely baggy pleated pants

YEAH, YEAH I EVEN BROUGHT MY HAKAMA* FOR THE SHOW!!
NATSUKI, YOU'LL BE PRESENTING SOME KENDO TECHNIQUES, RIGHT?
Wow, cool
AKISHIMA, YOU SHOULD BE GETTING READY TO SING
OK!
CHOIR GIRL'S GOING TO STUDY IN GERMANY...
"ORATORIO" COME ON GUYS LET'S GO TO THE PERFORMANCE HALL~~
WHAT SONG ARE YOU SINGING?
NATSUKI, WHERE'S MIYAMOTO?
SO YOU'RE REALLY GOOD WITH THEM, HUH?
HEH HEH!
BEING SURROUNDED BY GIRLS HE CAN'T DO ANYTHING ABOUT THEM

KASUGANO, MIND LEAVING US ALONE FOR A SEC?
WHAT'S UP?
AND CONSIDER THIS~ YOU'RE GONNA NEED TO CRASH SOME-PLACE...
WANT TO LIVE TOGETHER?
WHAT?
WHEN YOU'RE READY TO LEAVE FOR THE STATES LET'S GO TOGETHER!
OH... OKAY! BUT I HAVE TO WAIT UNTIL THE KENDO TOURNAMENT IS OVER BEFORE I LEAVE

I'M SORRY
BESIDES, I WANT TO TRY LIVING BY MYSELF FIRST-
HELL!
NAH WE'D BE FIGHTING ALL THE TIME...
EIJI, WHAT ARE YOU HIDING FOR?
YATSUKA IS REALLY SERIOUS!
THAT'S NOT MY POINT...
I WAS JUST EXAMINING THE ARCHITECTURE OF THE SHIP. OH YEAH ISN'T YATSUKA THE VALEDICTORIAN OF ST. FRANCISCO ACADEMY? WHY AREN'T YOU GOING TO SOME PLACE LIKE OXFORD OR CAMBRIDGE?
THE ONLY GIRL I WANT IS NATSUKI!
CORRECTION I AM THE SALUTATORIAN THE VALEDICTORIAN IS KASUGANO! YET SHE INTENDS TO STUDY AT TOKYO U!*
WHAT'S THIS INSISTENCE ON GOING TO THE SAME COLLEGE AS NATSUKI? PRETTY STRANGE EH?

*Tokyo University is supposedly one of the best in Japan. The abbreviation U will be used for any other university names appearing here.

I'VE ALWAYS THOUGHT I WAS GAY BUT NOW I KNOW I LIKE NATSUKI
DON'T YOU GET IT? I'M SERIOUS...
WHA... WHA...!
THEN LEAVE ME ALONE!
BUT NATSUKI ALREADY HAS MIYAMOTO... IT'S NOT...
WHY DON'T YOU MIND YOUR OWN BUSINESS BEFORE I THINK OF YOU AS A POTENTIAL PARTNER?
THERE'S STILL TIME~ MIYAMOTO~
PLEASE LET ME GO, OKAY?
NEXT TIME, WE'LL...
MIYAMOTO, YOU'D BETTER COME! NATSUKI, SHE...

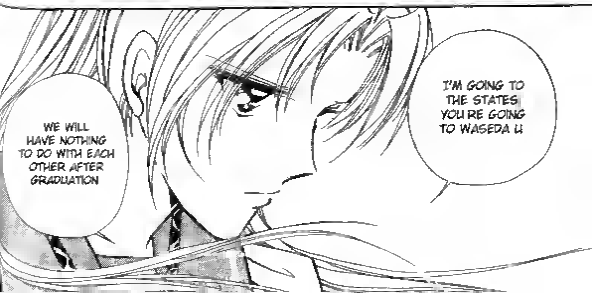
WHAT HAPPENED?
N-NOTHING... I WAS LYING
WHAT HAPPENED TO NATSUKI!?
I'VE BEEN WONDERING WHEN HE'D START ACTING ON HIS PLANS
WHAT? WHAT DID HE DO TO NATSUKI?
YATSUKA?
WHAT, THEN?
WHAT'S NATSUKI DOING HERE BY HERSELF?
B-BUT NATSUKI AND YATSUKA WERE JUST ACTING STRANGELY... I WAS WORRYING... SO...

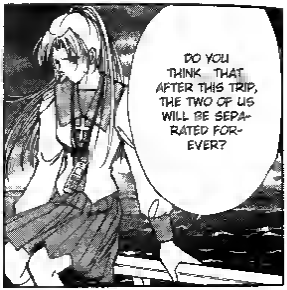
SERI-OUSLY
SO YOU'VE BEEN ON MIYAMOTO'S SIDE ALL ALONG!
WHATEVER I'LL LEAVE THIS RO-MANCE STUFF ALONE FOR NOW
NO I AM ON NATSUKI'S SIDE!
OH, REALLY?
SFX: ZSSh (Sound of the waves)
YO, TRY NOT TO SLIP OFF THE DECK, EH?

LOOK AT THE COLOR OF THE SKY...
MIYAMOTO, THAT'S SO FREAKY...
OH YEAH, HEY, IT'S REALLY RED...
YEAH...
HEY, NATSUKI.
ARE YOU REALLY GOING TO AMERICA?
"Hakuhourvu is Natsuki's family's Kendo Style
YUP. I'M GOING TO BECOME A MEMBER OF THE UNITED NATIONS. I'M LEAVING TO SEE THE WORLD.
THEN WHAT WILL HAPPEN TO THE HAKUHOU RYUU*?

*Aniki means older brother

GRRR- BAD NEWS SPREADS LIKE FIRE!
AND WHAT ABOUT YOUR BROTHER'S ATTEMPT AT SUICIDE?
NO WAY!
MY ANIKI* WILL BE THE NEXT SUCCESSOR!
IT'S TRUE.
SO YOU'LL DISAPPEAR FROM THE HOUSE OF HAKUHOU RYUU'S FOUNDER.




DO YOU THINK THAT AFTER THIS TRIP, THE TWO OF US WILL BE SEPARATED FOREVER?

NEVER-!
WHAT ARE YOU TALKING ABOUT-

NAT-SUKI
MIYA-MOTO
C'MON
NAT
WHAT
OH, YOU WANT TO KEEP FIGHT-ING?

NO...
WHA... WHAT WAS THAT JUST NOW...
YEAH, IT'S LIKE...
NAT-SUKI...
sfx: donnn
(sudden jolt in shiny motion)

bottom frame SFX: gu gu gu gu
(threatening atmosphere)
AH, IT'S LIKE THE EARTH-QUAKE THAT TIME
MIYAMOTO, IT'S LIKE SOMETHING'S ABOUT TO HAPPEN...
WHAT'S GOING ON...?
D'AMMIT, IT'S LIKE... THAT...

sfx: zaaaah (crashing waves)
Here goes my 6th sense!
GUYS...
WHAT'S GOING ON!?
WHAT'S THIS!? THE SHIP'S ROCKING LIKE CRAZY!
sfx: doba (thud)
AAAAH!!
It's going to sink!
HURRY AND GRAB ANYTHING THAT CAN FLOAT!
GET GOING NOW!!
ERI!

SFX: doooo (roaring waves)
ゴオオ
It was like being forcefully surrounded by something...
The ship sank to the bottom in one gulp of the waves.
NATSUKI!
MIYAMOTO!

天草 X ①

sfx. goro goro goro
(rolling, pressing of time)
sfx. ze zein (sound of waves on the shore)

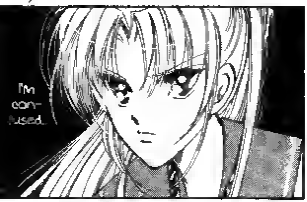
THIS THE BUTTON FROM HIS UNIFORM...
MIYA-MOTO
THAT'S LUCKY... HAYUMI NATSUKI LIVES...
MIYAMOTO YOU GUYS...
IS ANYONE HERE!?
HEY, A LIGHTER!
An endless stretch of darkness...could it be a deserted island!?
Where am I
HMM... IT'S 12:35 AM...
I remember the ship leaving around the Nagasaki shore...
SFX: Sound of lighter being lit

THE PANTS ARE ACTUALLY DRY
AND NOW...
OH WOW, THAT'S MY HAKAMA!
AND THERE'S ALSO WINE...
AAAAAHH!!
OH YEAH, THE CELLPHONE IS WATERPROOF.
I BET IT STILL WORKS.
WHO'S THERE?
IT'S ME, HAYUMI NATSUKI! I'M RIGHT HERE!
Help!
sfx pi (phone beeping)
sfx ga sa gasa (rustle rustle)

AAAAAAAH!!
SHUT UP NOW!
YOU... WHAT ARE YOU DOING?
FILMING FOR A MOVIE?
NOBODY'S GONNA COME ANYWAY.
OH... YOU ARE...
EH... THIS GIRL... SHE'S WEARING A CROSS!
What?
cross?

SHE'S NOT A CHRISTIAN, IS SHE!?
SHE MUST BE ONE SHE'S WEARING CHRISTIAN CLOTHES!

HELP ME, ANZERU-SAMA!
WHAT?


I'm confused...

But I do understand

one thing...
SFX: Jari (s...und of sand as her feet moves)

Anzeru? As in an angel?
Christian cross
What kind of world is this?

I see an aura!
It really is an aura of death.
YES... YES!
STAY BACK...
sha dan (unpack ge ha e hi)
The truth of the Hakuhyō Kuryū!
You're in for a show!
Nirtouku-zushi
Uwaa!

sfx shuu
R frame sfx: shi (smack)
L sfx: ga (cause it's she hits him)
GUUWUUU
WAAA!
OH ....
HE'S NOT DEAD.
I USED THE BUTT OF THE SWORD.

Disgusting. It's a real sword. !?
HEY! WHAT'S GOING ON? DID YOU HEAR OF A NEWS REPORT ON A SUNKEN SHIP CALLED VICTORIA?
IT MIGHT HAVE BEEN ON THE 9 O'CLOCK NEWS
N..NEWS? VICTORIA...?
I'M SORRY. I'M AFRAID THE FATHER IS NOT PRESENT SO I DON'T UNDERSTAND WHAT YOU'RE SAYING...
WHAT'S THIS BAD FEELING I'VE HAD SINCE THE BEGINNING...
WHERE AM I ?
THE... FATHER ?
THIS IS OOYANO-JIMA
MEH, AT LEAST IT SOUNDS LIKE A JAPANESE NAME
WELL THEN WHAT YEAR IS IT?
KAN KAN-E! YEAR 14...

天草X①

"KAN-EI"...WHAT THE..! IT'S LIKE THE EDO TIME PERIOD.
OK! WHEN DID THE TOKUGAWA ESTABLISH THE BAKUFU GOVERNMENT--?
duet for kicks!
ABOUT 30 YEARS AGO!
Oh my
A mistake with time!?
But I'm not in a manga!
IF WE'RE TALKING ABOUT THE 1630'S IN NAGASAKI...
OH! "THE SHIMABARA-AMAKUSA REBELLION OF 1637"!
?
EH? I'M WEARING A CROSS...I'LL BE PERSECUTED!

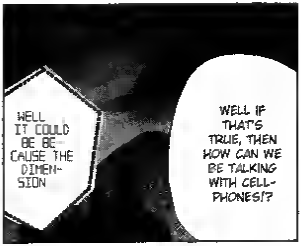
MY MOTHER IS HAVING LABOR PAINS SO I WAS ON MY WAY TO THE NEIGHBORING VILLAGE TO GET HELP FROM THE MIDWIFE
MY NAME IS KINU AND THE ONE WHO BAPTIZED ME IS CALLED LUCIA
YUP!
Cover it up
THAT IS CALLED A "MANTEL" RIGHT?
OH I AM SO GRATEFUL!
IT'S LIKE A DREAM.
SO YOU GOT CAUGHT DURING YOUR SHORT TRIP? I'LL GO WITH YOU THEN!

*Baba: obaa is a respectful way to call an elderly woman

AH, HELLO!
BABA-SAMA* OF THE PINE TREE! BABA-SAMA!
OH, IS IT KINU? YOUR MOTHER IS READY?
sfx don (heavy knock)
OH, THERE IT IS!
OH...
YES, AND THIS IS...
sfx poto (gentle sure)

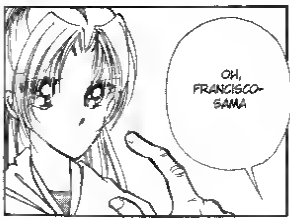
LISTEN TO ME, WILL YOU!?
THEN YOU ARE FRANCISCO-SAMA.
UHM, NO... NO I'M NOT. YOU'RE MISTAKEN. I AM JUST HAYUMI NATSUKI OF THE ST. FRANCISCO ACADEMY
OH MY, IS IT ANZERU-SAMA...?
OH NO, THE SKY HAS TURNED RED AGAIN!
BARA-SAMA!
WHAT'S WITH THE NOISE
BARA-SAMA, IS SOMETHING WRONG?
THIS... THIS PERSON...
Eh?
NO, IT'S NOT LIKE THAT...
THIS IS FRANCISCO-SAMA, MY SAVIOR FROM HEAVEN.

So okay I've just been misunderstanding things!
H...HELLO?
No way the phone works!
IT'S ME! NATSUKI!
If this was really the 1630's then the phone couldn't have connected!
I...I'M ON OOYANO-JIMA TOO...
RIGHT NOW I'M AT AN ISLAND CALLED OOYANO JIMA COME AND GET ME NATSUKI
NATSUKI!? THIS IS GREAT
THIS IS REALLY GREAT!
OH YEAH... SOMEONE SAID THAT THIS IS KAN-EI YEAR 14. WHAT A JOKE!
I'M A BIT CONFUSED RIGHT NOW, SO IT'S ALL...
WELL I'M AT THE HOUSE OF SOMEONE NAMED MASUDA JINBEE
OK! I'LL GO THERE RIGHT NOW!
ERI!?


WELL IT COULD BE BECAUSE THE DIMENSION
WELL IF THAT'S TRUE, THEN HOW CAN WE BE TALKING WITH CELL-PHONES!?
EH! ARE YOU SERIOUS? YOU BELIEVE THAT?
ABOUT THAT.

*Deus-sama means God

THE MAGUDA FAMILY LIVES THERE, ON THE OTHER SIDE OF THE FOREST.
EXCUSE ME- IS THERE SOMEONE NAMED MAGUDA JINBEE LIVING NEARBY?

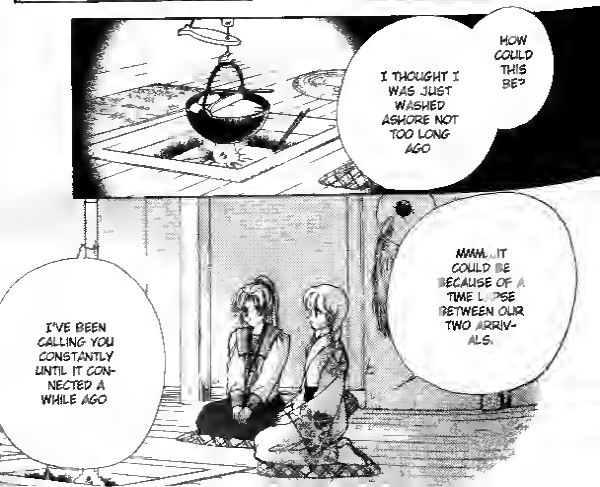


EH... WHATEVER I'M OUTTA HERE...
There are too many people here.
THAT'S RIGHT... NOW THAT YOU MEN-TION IT
WHAT'S HIS NAME AGAIN, IS IT TOKISADA? THEY REALLY LOOK ALIKE!
I THINK THAT YOU LOOK A LOT LIKE MASUDA'S SON
Well as long it's not just me here by myself...
It's all right.
THAT PERSON WILL SHE FLY TOWARDS THE SKY ?
KINU BARA-SAMA, GOODBYE! BE CAREFUL NOW!
With some-one losing like Eri reason will help us
Where's this place? How do we go back? What about the others ?
EVEN IF SHE COULD SHE WOULDN'T WANT PEOPLE TO KNOW...
I'M SORRY BUT I MUST HURRY

NATSUKI!
ERI!
HERE, I'M HERE!
ERI!
YOU... YOU
MAY I TAKE A LOOK AT YOUR FACE?
NATSUKI, IT'S REALLY NATSUKI!

TOKI SADA...
IS THIS NOT TOKISADA?
IT'S TOKISADA, TOKISADA HAS RETURNED!
HUSBAND!
TOKI TOKISADA HAS COME HOME?
YOU... YOU'RE MISTAKEN. THIS
YOU... JUST LIKE MY SON... YOU LOOK LIKE HIM...
I'M SORRY. MAY I TALK WITH YOU?

ERI... YOU'VE BEEN HERE FOR THREE DAYS ALREADY?
MMM.
NATSUKI, MASUDA TOKISADA DIED LAST YEAR...
I HEARD FROM SOME PEOPLE 3 DAYS AGO.
WHAT ARE YOU CHATTING ABOUT?
TOKISADA, LET'S GO IN.


HOW COULD THIS BE?
I THOUGHT I WAS JUST WASHED ASHORE NOT TOO LONG AGO
MMM...IT COULD BE BECAUSE OF A TIME LAPSE BETWEEN OUR TWO ARRIVALS.
I'VE BEEN CALLING YOU CONSTANTLY UNTIL IT CONNECTED A WHILE AGO

NATSUKI, IT TOOK ME THREE DAYS TO UNDERSTAND.
IT IS ACTUALLY THE YEAR 1636, AND THIS AREA IS PART OF AMAKUSA.
AH... OKAY, THANKS.
NOW THAT YOU MENTION IT, I AM QUITE HUNGRY.
ARE YOU HUNGRY? DRINK SOME SOUP!
ARE YOU SERIOUS...?
SO I WAS REALLY RELIEVED WHEN I FOUND OUT THAT I WAS SAVED BY HIM.
EVEN SO, TOKISADA IS DEAD...
MASUDA JINBEE IS THE FATHER OF MASUDA SHIROU TOKISADA!
EH? I'VE NEVER STUDIED HIM IN JAPANESE HISTORY!
DID YOU KNOW THAT MASUDA JINBEE OF OOYANOJIMA IS VERY FAMOUS?

WHO IS THIS MASUDA SHIROU TOKISADA GUY AGAIN?
I HAVE A BAD FEELING ABOUT THIS
HE'S A PERSON WHO SHOULDN'T BE DEAD AT THIS TIME!
SHIROU TOKISADA-
EVERY-ONE CALLS HIM
AMAKUSA SHIROU!
It's It's true!

He is the youth who was the leader of the Shimabara-Amakusa Rebellion!
Even I have heard of this name...
On the second day of the senior trip Miyamoto and I were kissing on the deck...
And now it is night. I am actually in Kan-ei year !!-sitting in the house of Amakusa Shirou. I must be delirious!

Aerie wishes you all a
(AERIE.ROCKS.IT)
HAPPY 2006
New YEAR!!
hurrah!
#AERIE@IRCHIGHWAY
come visit!
HAPi
ROFL
enjoy our releases!

Dear Mr. Lee

Thank you for your letter of 15th June. I am sorry to hear that you have been unwell.

I am sorry to say that we are unable to offer you employment at this time. We have received a large number of applications for the position and have had to make a difficult decision.

We will keep your application on file and will contact you if a suitable vacancy arises in the future.

Yours sincerely,

J. Smith

Personnel Manager